# nteresting News and Sidelights on Happenings

## the Cinema ın

# FARNUM GOT STAGE START WHILE YOUNG

Will Be Seen on Screen at Strand This Week.

William Farnum, pictured as the star of "When a Man Sees Red," at Moore's Strand Theater the first four days of this week, is one of the com-manding figures of the screen. While his smile and his physical strength, to say nothing of the high quality of his

say nothing of the high quality of his mimetic art, are known to all followers of the spoken and the silent drama, a brief resume of his career may not be amiss at this time.

Farnum was born just one years after his country, in Boston, on July 4, 1878. After a few years in Boston, the Farnum family moved to Buckport, Me., where Farnum, who was musically inclined, joined the Buckport Cornet Band. When he was fourteen years old his real theattical career began. His father had a stock company at the Academy in Buckport. After several years with various stock companies playing classical repertoire, Farnum organized his own company and undertook a road tour. In the lake cities of Cleveland and Buffalo, the Farnum company enjoyed wonderful success and in course of time the young star had his theater in New York, where he played a season of thirty weeks.

Then came the greatest triumph of his career on the speaking stage—be was starred in the original production.

his career on the speaking stage—he was starred in the original production of "Ben-Hur." Whenever and wherever "Ben-Hur" is mentioned the name of William Farnum is almost reverently reme

ently remembered.

Farnum's first work before the camera was done under the management of the Seligs, for whom he starred in "The Spoilers" and "The Redemption of David Corsen," following which he went to the Famous Players and thence to Fox. producer of "When a Man Sees Red," which is said by those who have viewed the first terms. who have viewed the film to of the most powerful subjects in which its physically and emotionally powerful star ever has been reflected on the silver sheet.

### THEATRICAL BRIEFS.

During vacations from the movies Nona Burns, who fills the important character of Mary MacTavish in Cohan Nona Burns, who has the state of Mary MacTavish in Cohan character of Mary MacTavish in Cohan & Harris' success. "Captain Kidd, Jr." city at the Belasco Theater, on Mon day, December 3.

As on so many past occasions it in the state of feminine lead, and you have Mona Bruns' style. She is said to be Mona Bruns' style. She is said to be a "find" for Cohan & Harris, and will be seen in "Captain Kidd, Jr.," at the National Theater for one week, starting Monday, December 3.

"Captain Kidd, Jr.," is the Cohanese "The Red Mill," "The Prima Donna," "M'lle. Modiste" and "Princess Pat."

The excellent and original company Captain Ciga. Rol-

& Harris' annual contribution to the hit' market. Nothing but fun prevails in the new Rida Johnson Young piece, yet the story holds the adventure that the title would suggest. It comes to the National Theater for one week, starting Monday, December 2

E. F. Albee, half owner and general manager of the B. F. Keith circuit, subscribed for more than \$200,000 Fworth of the Second Liberty Loan. They were to the account of himself and A. Paul Keith, the president of the him vandeville chain of theaters.

Wilfred Clarke and company in "His Reel Troubles" are headed toward Keith's under the management of Joseph Hart. The former comedian is devoting all his time to direction and also to looking after his pretty wife, Carrle De Mar, who is occasionally seen in Keith Metropolitan vaudeville. Miss De Mar was prostrated a long time following the deep

will be sung by Al K. Hall and Bobby Barry at the Gayety this week.

Florence Rother, prima donna with "The Maids of America," was formerly with Frank Daniels.

After a successful career in photoplays, Miss Midgle Miller will be seen at the Gayety Theater this week as the principal attraction with the

Harry Jarboe, manager of the Gay-ety Theater, made a trip to Balti-more last Wednesday to witness the "Spiegel Revue of 191?" and will youch for the production as being one of the best seen here this season.

### Ruth Draper's Monologue Repertoire Extensive

Ruth Draper, dramatist, actress, satirist, and interpreter of the human heart, will be heard in original monologues at Rauscher's Hall Friday evening. November 23, at 9 o'clock. The monologue, for many years a recognized feature of the French stars, now is alaying an important stage, now is playing an impo art. Miss Draper has proved

dramatic art. Miss Draper has proved its marvelous possibilities. Her program will include: An Af-ternoon Call, A Quiet Morning in Bed, A Board of Managers' Meet-ing, A Southern Girl at a Dance, A Debutante, A Dalmatian Peasant in the Hall of a Hospital; A Class in Greek Poise, Breakfast After Fifteen Years, First Breakfast on the Farm, A Scotch Immigrant, A French Ac tress at Home, Adopting a Child, A Serbian Scene, A Wedding, Dressing for Dinner, A Children's Papty in Philadelphia, An English House

### Comic Opera "Eileen" Victor Herbert's Best

The comic opera "Elleen," to be presented at the Belastor Theater at an early date, after a long stay in New York at the Shubert Theater, is said to be the fulfilment of Victor Herbert's life-long ambition to write an altogether Irish opera. It is also recorded that he regards "Elleen" with more downright affection than any other opera he has written.

The company presents many well-known figures in light musical enter-tainment and includes Walter Soanles. Olga Roller, Louise Allen, Irene Rowan, Josie Claffin, Sout Welsh, Algernon Creig, Edward Martindel, John R. Cooke, Harry Crosby, together with a large chorus, described to the best singing ensemble now pre-

In the Movie World They Sparkle



The excellent and original company includes Walter Scanlan, Olga Roller, Scott Welsh, Edward Martindel, ier, Scott Weish, Edward Martindel, Louise Allen, Irene Rowan, Algernon Greig, Joss Claffin, Harry Crosby, John B. Cooke and others, also a large chorus of pretty girls and the added services of a large orchestra, many of them soloists from Victor Herbart's symphony orchestra.

National-"Going Up."

Washington theater-goers are going to have an opportunity to see one of the best musical comedies that has been offered in a long time. The play in question is "Going Up," booked for a week's engagement at the National Theater, commencing Monday, December 3.

Mr. Frank Craven has the principal comedy role in "Going Up," but there are many others in the cast who are familiar to Washingsionally seen in Keith Matropolitan ton audiences; for instance the vaudeville. Miss De Mar was prostrated a long time following the death of her mother.

trace Peters, Frank Otto, Joseph Lertora, Edward Begley, John Park, Donald Meek, Ar-"Hear Those Bells A-Ringing," a new song written by Philander C. Johnson, dramatic editor of the Star, girls.

Two large display frames, costing 3140, have been purchased by Manager Jarboe, of the Gayety Theater, and will displace the three-sheet bill-boards now at the entrance to the edifice. They will be used for silhouettes only, a novelty in theater lobby effects. tures Bab's fancy and she jealously guards a picture of him clipped from the newspapers. A few days later an epidemic breaks out in the school and the girls are sent to their homes. On Don Barciay, now with the "Ziegfeld Follies," and Al K. Hall, of the
"Maids of America," who were long
teammates, are each playing at
Washington theaters this week.

After a successful career in photoplays, Miss Midgle Miller will be
seen at the Gaysty Theater this week
as the principal attraction with the

ter's disgust.

It is from Sir Page that Bab learns that Adrian's play is appearing in the town and proving a failure. She sets about to help boost the play, by doing some publicity on her own account, thus causing a great deal of trouble between Adrian and his wife, for her matinee idol is married to the fat blondine "heavy" woman. The reconciliation between Adrian and his wife is too much for Bab and she collapses in the arms of an old sweetheart who has arrived on the scene. Thursday and for the last half of the week Vivian Martin will be seen in "Molly Entangled."

Gayety-"Spiegel Revue of 1917." In the "Spiegel Revue of 1917." In the "Spiegel Revue of 1917." the current week's attraction at the Gayety Theater, Manager Harry Jarboe believes that he has booked a production that fittingly represents the high standards attained by modern burlesque. It is a pretentious production with ten massive sets of scenery and a wardrobe appointment that is both complete and elaborate. "The Spiegel Revue" is said to include everything that goes to make up a fively, humor-

AMUSEMENTS.

MISS RICHARDS' TALKS ON PUBLIC QUESTIONS Every Monday Morning, 10:45 KNICKERBOCKER THEATER 18th Street and Columbia Road Both ear lines pass the door.

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INCOMPARABLE MUSIC THANKSGIVING Beautiful Decorations.

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Loew's Columbia—Marguerite Clark

Next Sunday and for the first half of the week Marguerite Clark will be seen at Loew's Columbia in the last of Mary Roberts Rinehart's "SubDeb" Roberts Rinehart's "SubDeb" Rinehart's "SubDeb" Roberts Rinehart's "SubDeb" Rinehart's "SubDeb" Roberts Rinehart's "SubRoberts Rinehart's "Roberts Rinehart's "Roberts Rinehart's "Roberts Rinehart's "Roberts Rinehart's "Roberts Rinehart's "Ro

two acts and ten scenes.

a plot that will seriously tax the brain of the fatigued business man, he has a plot that will seriously tax the brain of the fatigued business man, he has filled in with clever lines and situations. Settings include "Soberville/" a railroad station; Kid's Quick Lunch, room, Forty-second and Broadway; a beauty parlor, a night police court and the peacock room of the Giltmost the peacock room of the supplemented with short-reel subjects and accompanied by the usual orchestral program. Miller, who is supported by such celebrities as Harry Sheppell, Calishan Brothers, Johnnie Walker, Mae Clinton, Emma Cook, Marie Allen and the California Trio, together with a large chorus of unusual charm.

Moore's Garden-"Snap Judgment." Sunday and Monday of next week at Moore's Garden Theater will be devoted to projections of "Snap Judg" picture is more than a mere photo-

AMUSEMENTS.

Nights at 8:20

50e to \$2.00 .

performance is given in William Russell is pictured in the while the author has not provided a piot that will seriously tax the brain of the fatigued business man, he has filled in with clever lines and situa-

Moore's Strand-"The Fall of the Romanoffs."

The result of another Moore coup will be disclosed to the picture lovers of Washington next week when the attraction at the Strand Theater for the entire week will be Herbert Bren

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At 2:20 25c to \$1.50 MATINEES BELASCO WED. THURS. Washington's Playhouse Beautiful. Presenting Only the Foremost Foreign and Native Artists and Attractions.

> "As Good Purce as The Boomerang, Is Comedy."
> —New York Globe A. H. Woods Presents A Farcical Display in Three Views by May Tully.

With IRENE FENWICK and all-star cast, including WALTER JONES. Original New York Cast and Production

WILLIAM FOX PRESENTS THEDA BARA in

LAST 2 CLEOPATRA NEXT WEEK-SEATS NOW

EILEEN

First Concert

musical entertainments that have won high favor in popular vaudeville and it contains many mirthful fea-tures. Other acts will include Louise De Fogil, a singing comedienne who is also exploiting handsome gowns; the Four Renne Girls in a scenic entertainment-it is an accurate reproduction upon celluloid of the hissinging production that covers five torical events which marked the passcountries in twenty minutes, torical events which marked the passing of a monarchial form of government in Russia, the exile of the Czar and the tremendous revolution that is still far from having worked itself out to a successful conclusion. The presentation of this subject at Moore's Strand will be of greater historical value, of more timely interest and a more impressive example of the height attainable in photo-dramatic art than the control of the subject of the height at the control of the subject of the height attainable in photo-dramatic art than the control of the height attainable in photo-dramatic art than the control of the height at t attainable in photo-dramatic art than tures.

AMUSEMENTS.

AMUSEMENTS.

him along:
"My saddle horse, Army Boy," she declares, "is my real mascot. I love to ride, and, naturally when traveling, I do not get much chance to indulge in my favorite pastime. At home, however, I ride every day."

Second Boston Symphony

The second Boston Symphony concert of the season will be given in the New National Theater Tuesday afterpoon. December 4, at 4:20. The soloist will be Mmc. Melba, who is having a series of appearances with the Boston Orchestra in various cities. Mme. Melba has just completed a most successful tour with the Chicago Opera. Company and such concerts as she

mpany and such concerts as she

has given this year have been uni-formly successful.

In Farce, "Mary's Ankle"

tionary, but moving the back drop gives the audience a sense of motion. As the skyscrapers of lower New York are painted on the drop, a per-son in the audience almost feels that

when the steamer is supposed to reach the ocean, a wave machine be-hind the scenes creates the illusion

nay film production shown since Grif-fith's "Birth of a Nation."

A company of twelve people, mostly pretty girls, with an imposing array of scenery and costumes, will present "The Movie Girl," a musical comedy tabloid at the Cosmos Theater next week.

It is one of those light and breezy musical coloridates that in the company musical coloridates are considered.

he is sailing down the river.

of white caps.

Audience Goes to Sea

Concert December 4

THE-MOST-TALKED-OF-AND-BEST-TROUGHT-OF-THEATER-IN-WASHINGTON 10° & 15°

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With the enchalion of this week program changes Sunday and Thursda TODAY AND ALL THIS WEEK.

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and Typically Fairbanks.

9th Near

And a Spiegel Beauty Spot Chorus

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Today and All Week-Max Spiegel With Dainty lidgie Miller

**New York Symphony** Orchestra Here Tomorrow

Tomorrow at 4:30 the New York Symphony Orchestra with Watter Will Explain Principle That Is, It Serves on Road When Favorite Mount Is Unavailable. series of four concerts at Bela Theater. Attractive and varied pro

AMUSEMENTS.

i o'clock and subscribers to the sym-phony are invited to attend. The remaining concerts of the series will be given on January B. February E. and April L.

Of Orchestral Music

If the roguish little doil that is a presiding genius in the dressing room of Miss Irene Rowan, who sings the Mile role in Victor Herbert's comic opera, "Elicen," which will be the attraction at the Belasco Theater beginning a week from tomorrow, is in any way responsible for the fascinating charm of its lovely mistreas, the general public owes him a debt of grattude.

"Superstitious? Not one bit," declares Miss Rowan, "and yet this is my mascot. I have such a lot of queer little animals that I carry around with me-so many are sent me—that I cannot have them all out, but this one I have always with me. We are like children, you know, and I love my collection of toys."

Miss Rowan confesses that her real mascot does not travel with her because it is an impossibility to carry him along.

"My saddle horse, Army Boy," she

The first concert is devoted to travel do to fix devoted to the first of a series of five illustrated lecture recitals on the modern orchestra will, be given by Daniel Gregory Mason for the Washington orchestra will, be given by Daniel Gregory Mason for the Washington orchestra in B flat.

The first concert is devoted to travel to concert of Pathon No. 6"
(Pathetique), and the concert of for plano with the orchestra in B flat.

The first concert is devoted to the medical mask of the feet deture recitals on the modern orchestra will be given by Daniel Gregory Mason for the Washington orchestra will be given plant and composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt his debt to the American national composer who felt h

AMUSEMENTS.

ATIONAL MATS. WED. THUR. SAT.

Charles Frohman Presents An Evening With J. M. Barrie

"The New Word" "Barbara's Wedding"

"The Old Lady Shows Her Medals"

MONDAY NIGHT, BENEFIT G. U. HOSPITAL NEXT WEEK MATS. WED. and SAT. SEATS THURSDAY THE MUSICAL COMEDY SUCCESS,

GOING UP The Most Faceleating,

One of the most effective sets seen on the New York stage this season is the third act of "Mary's Ankle," the brilliant farce comedy by May Tully which A. H. Woods will present at the Belasco Theater during the week of November 26. This act takes place on the deck of a steamer at its New York pier. At the end of the act the steamer is supposed to leave the pier and steam down the North River to sea. Of course the deck of the steamer remains stationary, but moving the back drop

MOTION TONIGHT COLORED VIEWS

**JAPAN IN 1917** 

TODAY—MON.—TUES.

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MATS.

TODAY—MON.—TUES.—WED. Vitagraph Company Presents

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SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1 444 or

Three Shows: 2:15, 5:15 and 8:15 P. M. Thanksgiving Day The Famous Broadway Beauty, Stage and Screen Star VALESKA SURRATT (RERSELF In a) VALESKA SURRATT (New Departure)

The Internationally Renowned Artiste Will be Presented in Her New Triumph of Pas-sion and Romance in "Little Italy" Entitled
"The Purple Poppy," by Paul M. Potter and C. V. DeVonde.
The Metropolitan Company Comprising Ralph Dalmore, W. H. Turner, Joseph Granby, Franklin Hanna, Thomas Hardy, and Others of Note.

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European Seenle Novelty KATHARINE DANA JAMES J. MORTON the Master of Ceremonies Announcing Artists in Mirthful Manner. the Ever-Popular Street Musicians in Their Greatest Troubadour Novelty.

RETURN IN LYONS & YOSCO HON. FRANCIS P. BENT VENITA GOULD

**DUGAN & RAYMOND** LOCKETT & BROWN

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BEGINNING TONIGHT AT 8:15 AND ALL THIS WEEK Matinees Tue., Thur., Sat.

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oup of Colored Plantation Singers and Dancers In the Songs of Long Ago

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